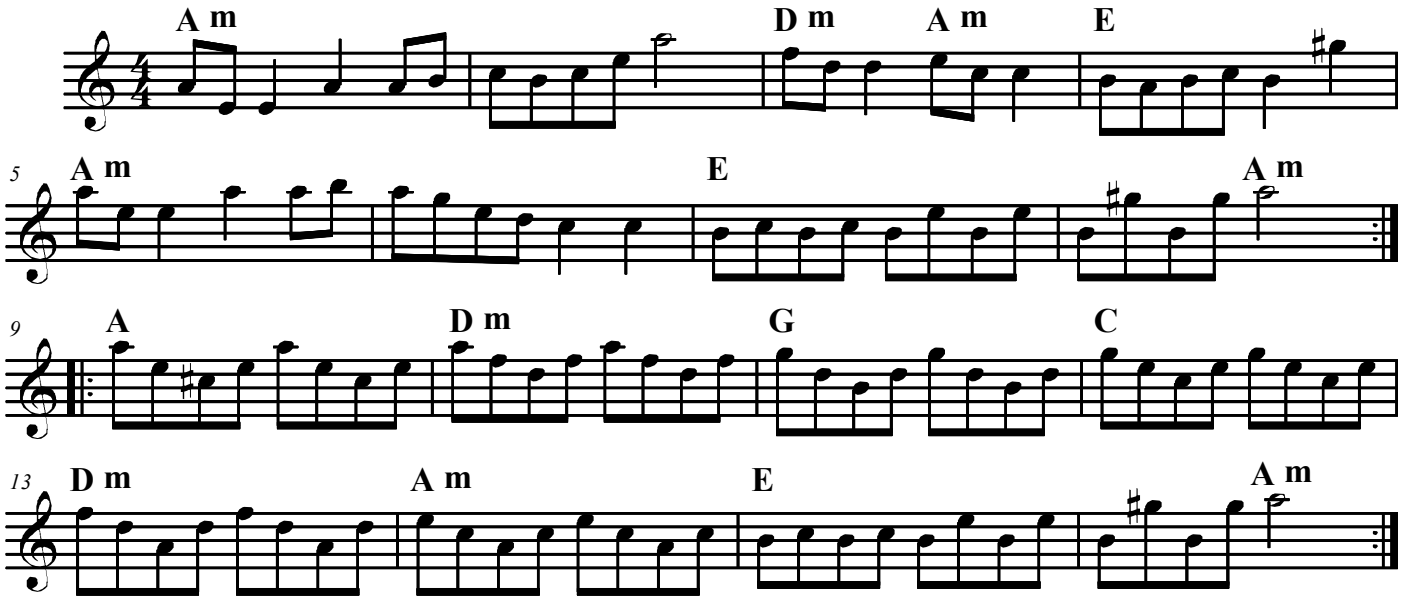
The Gale

Susan Conger
1997



We divided the orchestra into four sections: North, South, East and West. Each group played in sequence, so we could add rotation to the brewing storm.
The Emotional Supplementation devices were employed to voice silent but forceful encouragement to play The Gale.